



VI MAST FOUNDATION FOR PHOTOGRAPHY GRANT ON INDUSTRY AND WORK INTERNATIONAL PHOTOGRAPHY COMPETITION

COMPETITION ANNOUNCEMENT

Article 1 - Competition Objective

THE MAST FOUNDATION FOR PHOTOGRAPHY GRANT ON INDUSTRY AND WORK is a biennial selection of young photographers that aims to document and support image research activities related to industry, the transformation it brings about on society and the surrounding area, and the role of labour in economic and productive development.

Article 2 - Competition theme

The theme of the competition is “Industry, Society, and Territory”, with the term industry encompassing various aspects, such as architecture, landscape, environment, portraiture, and still lifes in different sectors. Special consideration is given to projects that deal with new forms of labour as it pertains to space, the community, the tangible and intangible processes that characterise current working conditions, and themes connected to the fourth industrial revolution.

Article 3 – Participants/Target artists

The competition is aimed at young photographers of all nationalities identified by the International Selectors chosen by the Jury; the photographers must be no older than 40 as of the deadline established for the submission of applications **(30 September 2018)**.

Members of the statutory bodies and employees of G.D and the MAST Foundation, their families and/or cohabitants, and their relatives to the third degree are excluded from participating in the competition. Photographers who have already received prize monies in a previous edition of the competition are also excluded from participation.

Article 4 - The Jury

The Competition Jury is chaired by the Chairman of the MAST Foundation.

The Jury members of the VI edition of the photography competition

- Quentin Bajac, MOMA, The Museum of Modern Art, New York
- Giovanna Calvenzi, journalist and photo editor
- Pippo Ciorra, MAXXI Architecture, National Museum of 21st Century Arts
- Daniela Facchinato, Photographer
- Laura Gasparini, Photo Library of the Municipality of Reggio Emilia
- François Hébel, Fondation Cartier-Bresson, Paris
- Michael Hoppen, Michael Hoppen Gallery, London
- Piero Orlandi, architect
- Urs Stahel, MAST PhotoGallery
- Roberta Valtorta, historian and critic



The Jury will express its judgement based on creativity, originality, the quality of the photographs, and pertinence to the theme.

The decisions/judgement made by the Jury will be final.

In the meeting on 17 May, the Jury identified 27 Selectors in line with Article 3 of the Rules of the Mast Foundation for Photography Grant on Industry and Work International Photography Competition. Each Selector will be tasked with **identifying 2 young** photographers of all nationalities, with a curriculum that reflects the theme of the competition and who are not older than 40 years old as of the deadline established for the submission of nominations.

Article 5 – Procedures for participating and delivering materials

The Organisational Secretariat will email each candidate chosen by the appointed Selectors a username, password, and the website for accessing the restricted area in which the candidates must upload the following by **30 September 2018**, on pain of exclusion

- ✓ **the competition entry form** attached to the competition announcement, duly completed and signed, including the section on personal data processing;
- ✓ a **CV in *.pdf format** which indicates the candidate's experience in photography, participation in exhibitions, etc.
- ✓ a copy of the front and back of a valid **identification document**;
- ✓ a personal digital portfolio containing 15 images in *.jpeg format at 300 dpi, with a long side of 1200 pixels, preferably on themes pertaining to the competition. The files must be numbered and named with the photographer's surname. Each image must be accompanied by a caption, listed separately, indicating the candidate's name and surname, the place and year the photograph was taken, the title of the series it belongs to and the title, if any. No watermarks are permitted on the images;
- ✓ a research project on the competition theme written in English explaining the following in 1,500 characters/200 words: the concept, the planned method and execution, and the criteria to be followed for exhibition.

Each participant is civilly and criminally liable for his/her works and relieves the MAST Foundation and G.D from any liability, including that towards any individuals depicted in the photographs.

The data provided by the participants will be processed, by means that may include computerised instruments, exclusively for conducting the competition and any related communication. The data controller is the MAST Foundation. Participants are required to grant use of the data. Refusal to provide such data will prevent participation in the photography competition. The creator can exercise the rights set forth in Articles 14 to 18 of the General Data Protection Regulations (EU Reg. 2016/679).

The MAST Foundation reserves the right to freely use the images submitted by the participants – for non-commercial purposes – without any time limit, so as to produce informational materials, advertisements, promotional materials, or editorial materials regarding the competition, including preparing exhibitions connected to the competition.

By submitting the duly signed competition entry form, the participant declares full awareness and unconditional acceptance of the Rules of the Mast Foundation for Photography Grant on Industry and Work International Photography Competition available on the website www.mastphotogrant.com.



Article 6 – Finalist prizes, mid-term workshop, and delivering the projects created for the competition

By the month of November, the Jury will select the 5 finalists who will each be awarded a fellowship of € 10,000.

The prizes may not be divided amongst participants for any reason.

In spring, a two-day mid-term workshop with the finalist photographers and some of the Jury members will be held at the MAST Photo Gallery.

The finalists must create at least 15 original and unpublished works based on the research project initially presented, which may include images in movement.

They will receive support from a tutor, who will follow the projects on a monthly basis and act as a point of reference for the artists.

The participants must submit their works by uploading them to the reserved area by **31 August 2019**. The images must be in *.jpeg format at 300 dpi, with the long side measuring 1200 pixels; they must be numbered according to the sequence of exhibition and accompanied by captions and/or any short texts explaining the works and/or project.

Article 7 – Final exhibition of the works by the competition finalists and awarding of the prize to the winner

At the end of the competition, the MAST Foundation will organise an exhibition composed of the finalists' works.

During the final exhibition, the Jury will meet to select the competition winner, who will receive an additional prize of € 15,000.

The costs and organisation of the exhibition, including mounting and promotion, are entirely covered and coordinated by the competition organisation. The costs and organisation of the exhibition, including mounting and promotion, are entirely covered and coordinated by the competition organisation.

The organisers may promote the exhibition (in part or in its entirety) at festivals, fairs, museums, etc.

Article 8 - Catalogue of works

The MAST Foundation undertakes to edit a publication using the series of images by the finalists (published in part or in entirety at the sole discretion of the MAST Foundation and using the methods it seems most appropriate) and possibly the images submitted when they were nominated for the competition.

Article 9 – Material created by the finalists

The images that are created as part of the competition must be new, original, and neither previously published nor about to be published.

The creator also guarantees the following:

- The photographs will not contain any forged, threatening, false, misleading, offensive, harassing, defamatory, vulgar, obscene, scandalous, or pornographic content.



- The photographs will not contain material that could constitute or encourage conduct that would be judged a crime, induce civil liability, or otherwise violate any law.
- The photographs will not include registered third-party trademarks, material subject to third-party copyrights, or stock images.

The intellectual property of the photographs and related rights will remain the property of their creators, without prejudice to the following:

- all the images produced by the finalists as part of the competition may be reproduced by their creator for a maximum of 10 copies each, which must be signed and numbered;
- The MAST Foundation reserves the right to freely use the copies donated by their creators – for non-commercial purposes – without any time limit, so as to produce informational materials, advertisements, promotional materials, or editorial materials, for the promotion of institutional initiatives on its behalf or for third parties, and, in general, to pursue its institutional purposes, including the preparation of exhibitions or loaning works to other museums, fairs, or festivals. Such uses on the part of the MAST Foundation will be entirely free and discretionary, and the creator will not be entitled to any compensation or to advance further claims of any kind.

The MAST Foundation guarantees that the images will always be published along with the name of the creator and the date and year the photograph was produced/in compliance with the procedures set out in legislation in force.

Article 10 – Organisational Secretariat for the competition

Mast Foundation for Photography Grant on Industry and Work International Photography Competition
MAST Foundation
Via Speranza, 42
40133 Bologna - Italy

Telephone number: + 39 051-6474406

Fax: +39 051-6474277

E-mail: info@mastphotogrant.com



Article 11 – Privacy Notice

In compliance with Articles 13-14 of EU Regulation 2016/679, please be advised that in its capacity as Data Controller, the MAST Foundation, with offices in Via Speranza 42, Bologna, processes candidates' data for entry into the “MAST Foundation for Photography Grant on Industry and Work” international photography competition in full observance of the principles of lawfulness and fairness as well as legal provisions. These personal data must be provided in order to take part in the competition, and failure to do so will jeopardize candidates' entries. Candidates' personal data will be processed using manual, electronic, and/or computerised methods in observance of the procedures set out in Articles 6 and 32 of the GDPR and by adopting the suitable security measures provided for. The data will be processed by duly authorised persons (for the categories of persons, please contact the Controller) and will be divulged to external entities solely and exclusively to perform the services required for holding the competition properly, guaranteeing that the rights of those involved will be protected (for the list of the external entities, please contact the Controller). Candidates' data may be divulged for the purposes pertaining to the project and the competition. Please be advised that, in observance of principles of lawfulness, limitation of purpose, and reduction of data, pursuant to Article 5 of the GDPR, candidates' personal data will be stored for a period of time no longer than that required to achieve the project aims.

Data Controller: The Data Controller, pursuant to law, is the MAST Foundation, in the person of its *pro tempore* legal representative.

Each data subject is entitled to obtain from the Controller the erasure (right to be forgotten), limitation, updating, rectification, and transfer of his/her personal data, may object to its processing, and in general may exercise all the rights set out in Articles 15, 16, 17, 18, 19, 20, 21, and 22 of EU Regulation 2016/679 by writing to info@fondazionemast.org.



**VI MAST FOUNDATION FOR PHOTOGRAPHY GRANT ON INDUSTRY AND WORK
INTERNATIONAL PHOTOGRAPHY COMPETITION**

COMPETITION ENTRY FORM

The undersigned party _____
Surname Name
Born in _____ (_____) on ____/____/____
Country
Resident in _____ (____)
Street/Square no. postcode City
Province
e-mail _____ tel. _____
(optional)

REQUESTS

to participate in the VI Mast Foundation for Photography Grant on Industry and Work International Photography
Competition with the project entitled: _____

DECLARES

- ✓ that he/she is the sole author of the images sent;
- ✓ that he or she has fully read and accepts the regulations contained in the Rules of the Mast Foundation for Photography Grant on Industry and Work International Photography Competition and in the competition announcement for the VI edition;

_____/____/____
Place Date Signature